



**CARL-EMMANUEL FISBACH**  
saxophonist

Born to a bicultural French-South American artistic family, **Carl-Emmanuel Fisbach** has consistently sought to explore and expand the saxophone's repertoire.



Above and beyond the more traditional works he performs as a soloist (National Symphony Orchestra of Ecuador, Philharmonic orchestra of Yekaterinburg, Auvergne Orchestra) and within the Denisov and Azar Duos, he collaborates regularly with composers and ensembles (Ensemble Intercontemporain, Red Note Ensemble) and is a member of the "Futurs composés" network dedicated to new music. He integrates transcriptions into his repertoire, including tango. This open and eclectic approach has led to invitations to perform in international festivals (Flâneries Musicales de Reims, Festival Archipel Geneva, Shanghai Oriental Arts Center, Suntory Hall Tokyo).

His recordings feature Hispanic repertoire (Duo Azar, PAI Records, 2011) and new works for saxophone and cello (Denisov Duo, Meyer Foundation, 2014). A third CD for saxophone and percussion with original arrangements by Piazzolla and new works is released in 2016 (Tango Continuo, Paraty – Harmonia Mundi). Duo Azar releases another CD in 2019, featuring special guest Pierre Lenert, Viola Soloist of the Paris National Opera Orchestra (Bach & Hindemith, Paraty – PIAS Harmonia Mundi).

Carl-Emmanuel Fisbach teaches at the Conservatories of the Paris 9<sup>th</sup> and 15<sup>th</sup> arrondissements, is a guest Professor at the Conservatoire of Lima, and has given master-classes throughout Europe, South America and Asia. A graduate of the Paris Conservatoire (C.N.S.M.D.P.), he is a prize-winner in several national and international competitions.

*Fisbach is currently considered as one of the leading specialists in the interpretation of contemporary repertoire for the saxophone.* © Daniel D'Adamo

*The arresting expressivity and phrasing of these musicians captivate the listener. Without a doubt, this recording plunges us deep into the world of two talented artists to watch.* © Daniel "Tiroloco" Piazzolla

*A sensitive and refined playing.* © Michèle Tosi / ResMusica

Instigator of many chamber music projects (Azar Duo, Duo Denisov, "Tango Continuo" Duo, Module Quartet, etc.), Fisbach also appears regularly as a soloist with orchestra (National Symphony Orchestra of Ecuador, Philharmonic orchestra of Yekaterinburg, Auvergne Orchestra, Orchestre Lamoureux, Red Note ensemble, CNSMDP orchestra etc.). His style combines voiceprint to a sensitive and generous play.

Very much engaged with society and willing to be an artist-citizen of the world, Carl-Emmanuel Fisbach has been collaborating with NGO ERART for the last two years in order to develop music teaching in Peru.

## Discography:



*Bach & Hindemith*  
Label Paraty, PIAS  
Harmonia Mundi, 2019



*Tango Continuo*  
Label Paraty,  
Harmonia Mundi, 2016



*Duo Azar*  
PAI Records,  
2011

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[www.fisbach.com](http://www.fisbach.com)

## Program suggestions:

### Concertos:

*Concerto*, Dubois, Pierre-Max  
*Concerto*, Glazunov, Alexandre  
*Concerto*, Gotkovsky, Ida  
*Concerto op. 14*, Larsson, Lars-Erik  
*Concerto en Ré k314*, Mozart, Wolfgang Amadeus  
*Concerto*, Tomasi, Henri

### Within Duo Azar (saxophone and piano):

#### Program 1

*Oboe Sonata*, Paul Hindemith  
I *Munter*  
II *Sehrlangsam – Lebhaft – Sehrlangsam, wiezuerst – Wiederlebhaft*

*Sonate pour flûte et clavecin en mi bémol majeur*, BWV 1031, Jean-Sébastien Bach  
I *Allegro moderato*  
II *Siciliano*  
III *Allegro*

*Suite*, Rudolph Holzmann  
I *Preludio*  
II *Arietta*  
III *Intermezzo scherzoso*  
IV *Alla Marcia*  
V *Postludio (quasi Chorale)*

*Sonate pour flûte et clavecin en la majeur*, BWV 1032, Jean-Sébastien Bach  
I *Vivace*  
II *Largo e dolce*  
III *Allegro*

*Alto Horn Sonata*, Paul Hindemith  
I *Ruhigbewegt*  
II *Lebhaft*  
III *Sehrlangsam*  
IV *Lebhaft*

*Trio*, Paul Hindemith (\*featuring violist guest)  
I *Solo, Sehrlbhaft, stürmisch – Arioso, Sehrlangsam – Duett, Lebhaft*  
II *Zweiter Teil: Potpourri. Schnelle Halbe – Lebhaft. GanzeTakte – SchnelleHalbe – Prestissimo*

#### Program 2

*Iberia*, Livre I (arrangement D. Walter / W. Wang), Isaac Albéniz  
*Evocación*  
*El puerto*  
*Corpus Christi en Sevilla*

*Sonatine*, Maurice Ravel  
I *Modéré*  
II *Mouvement de menuet*  
III *Animé*

*Fantasia*, Heitor Villa-Lobos  
I *Animé*  
II *Lent*  
III *Très animé*

*Six Tangos-Études*, Astor Piazzolla  
I *Décidé*  
II *Anxieux et Rubato*  
III *Molto Marcato e Energico*  
IV *Lento meditativo*  
V  
VI *Avec anxiété*

### Within Duo “Tango Continuo” (saxophone and percussion):

*Histoire du Tango* (1986), Astor Piazzolla (1921-1992)  
*Bordel 1900*  
*Café 1930*  
*Night Club 1960*  
*Concert d'aujourd'hui*

*Tango Suite* (1984), Astor Piazzolla  
*Allegro libero*  
*Andante Rubato, melancolico*  
*Allegro* (arrangement by Miha Ferik and David Christopher Panzl)

*Serbend* (2014), Mathieu Bonilla (1979) (dedicated to Fisbach and Panzl)

*Libertango* (1974), Astor Piazzolla (arrangement by Tim Collins)